



**AL AND MALKA GREEN ARTISTS' HEALTH CENTRE
SUBSIDY PROGRAM
TORONTO WESTERN HOSPITAL
399 BATHURST STREET
3 WEST WING – RM 423
TORONTO, ONTARIO M5T 2S8**

APPLICATION FORM

Instructions:

- Please read *Guidelines and Criteria for Applicants* first
- To be considered for subsidy, you must complete this form and include the relevant documents
- Please print clearly
- Applications may be submitted by mail or in person at the AHC

DATE _____

NAME _____

ADDRESS _____

CITY _____ PROVINCE _____ POSTAL CODE _____

PHONE (DAY) _____ (EVENING) _____

MOBILE _____ FAX _____

EMAIL _____

PLEASE INDICATE HOW YOU WOULD LIKE TO BE CONTACTED _____

I. A) FEE FOR SERVICE TREATMENTS BEING REQUESTED :
PHYSIOTHERAPY _____ MASSAGE THERAPY _____

B) WHAT PROBLEMS DO YOU WANT ADDRESSED BY THIS SERVICE (EG. SHOULDER PROBLEM –
INCREASE RANGE OF MOVEMENT, ELIMINATE PAIN ETC)

2. A) DOES THIS PROBLEM PREVENT YOU FROM WORKING IN YOUR ARTISTIC PROFESSION?

YES _____ NO _____

HOW?

PLEASE EXPLAIN IN AS MUCH DETAIL AS POSSIBLE.

- B) DOES THIS PROBLEM HINDER YOU FROM WORKING IN YOUR ARTISTIC PROFESSION?

YES _____ NO _____

HOW?

PLEASE EXPLAIN IN AS MUCH DETAIL AS POSSIBLE

3. A) DO YOU QUALIFY AS A PROFESSIONAL ARTIST UNDER THE DEFINITION ESTABLISHED IN THE CANADIAN ARTIST CODE (SET OUT AT END OF THIS APPLICATION FORM)? YES ____ NO ____

- B) FIELD OF ARTISTIC PRACTICE _____

4. A) DO YOU HAVE ACCESS TO ANY HEALTH CARE BENEFITS THROUGH YOUR OR YOUR SPOUSE'S, OR FAMILY'S PRIVATE/UNION/ASSOCIATION HEALTH PLAN? YES ____ NO ____

IF YOUR TREATMENT IS COVERED, HAVE YOU EXHAUSTED YOUR BENEFIT FOR THIS YEAR?

YES _____ NO _____

- B) IS ANY OR ALL OF THE PROPOSED TREATMENT COVERED UNDER THIS PLAN? YES ____ NO ____

5. HAVE YOU RECEIVED SUBSIDY FUNDS THROUGH THE AHC SUBSIDY PROGRAM PREVIOUSLY AND, IF SO, WHEN? YES ____ NO ____

DATE OF PREVIOUS APPLICATION(S) _____

6. A) ANTICIPATED NET INCOME IN THIS CURRENT YEAR \$ _____
PLEASE INDICATE WHETHER THIS IS TYPICAL OR UNUSUAL

-
- B) ARE YOU CURRENTLY EMPLOYED? YES _____ NO _____

7. ARE YOU THE ONLY INCOME EARNER IN YOUR HOUSEHOLD?

YES _____ No _____

PLEASE CHECK PREVIOUS YEAR'S COMBINED TOTAL GROSS INCOME OF BOTH YOU AND OTHER HOUSEHOLD MEMBERS WHO ARE INCOME EARNERS (IF APPLICABLE) AS APPEARING ON YOUR AND OTHER'S INCOME TAX NOTICE OF ASSESSMENT.

- ☐ UNDER \$20,000
- ☐ \$20,001 TO \$25,000
- ☐ \$25,001 TO \$30,000
- ☐ \$30,001 TO \$35,000
- ☐ \$35,001 TO \$40,000
- ☐ \$40,001 TO \$45,000
- ☐ \$45,001 TO \$50,000 AND OVER

8. DO YOU HAVE DEPENDENT FAMILY MEMBERS, AND IF SO, HOW MANY? _____
(IE. DEPENDENT FAMILY MEMBERS INCLUDE ANY INDIVIDUAL THAT DOES NOT GENERATE ANY FINANCIAL INCOME AND WHOM YOU ARE FINANCIALLY RESPONSIBLE FOR....EG. CHILD, ELDERLY PARENT OR PHYSICALLY OR COGNITIVELY CHALLENGED INDIVIDUAL.)

PLEASE ATTACH THE FOLLOWING DOCUMENTS, AND CHECK OFF. APPLICATIONS NOT ACCOMPANIED BY THIS DOCUMENTATION CANNOT BE CONSIDERED.

___ Photocopy of your most recent income tax Notice of Assessment, and, if applicable, a photocopy of the most recent income tax Notice of Assessment of the other household income earner, if applicable.

___ Proof of professional affiliation (if any) or status -E.g. photocopy of membership card, membership numbers, current professional resume, etc.)

I, _____, certify that the information in this application and on any documents attached is complete and accurate and fully discloses my income from all sources.

Dated this _____ day of _____. 20_____.

Signed: _____

PROFESSIONAL RECOGNITION OF ARTISTS: FROM THE CANADIAN ARTIST CODE OF THE STATUS OF THE ARTIST COMMITTEE

The Government will consider a combination of **four** of the following criteria, **one** of which must be (d), (e), or (g), to determine who may be considered an artist:

- (a) the fact that an artist has presented his/her work to the public by means of exhibitions, publications, performances, readings, screenings, or by any other means appropriate to the nature of his/her work;
- (b) the fact that an artist is represented by a dealer, publisher, agent, or similar representative appropriate to the nature of her/his work;
- (c) the fact that an artist devotes a reasonable proportion of his/her professional time as an artist to promoting or marketing his/her work, including, but not limited to, presenting himself/herself for auditions, seeking sponsorship, agents or engagements, or similar activities appropriate to the nature of his/her work;
- (d) the fact that an artist receives or has received, compensation from her/his work including, but not limited to, sales, fees, commissions, salaries, royalties, grants, and awards, any of which may be reasonably be included as professional or business income;
- (e) the fact that an artist has a record of income or loss relevant to the exploitation of his/her work and appropriate to the span of his/her artistic career;
- (f) the fact that an artist has received professional training either in an educational institution or from a practitioner or teacher recognized within her/his profession;
- (g) the fact that an artist has received public or peer recognition in the form of honours, awards, professional prizes or by publicly disseminated critical appraisal;
- (h) the fact that an artist has membership in a professional association appropriate to his/her artistic activity whose membership or categories of membership, is or are, limited under standards established by the association; or which is a trade union or its equivalent appropriate to his/her artistic activity.