AL AND MALKA GREEN ARTISTS' HEALTH CENTRE
SUBSIDY PROGRAM
TORONTO WESTERN HOSPITAL
399 BATHURST ST.
3 WEST WING – RM 423
TORONTO, ONTARIO M5T 2S8

GUIDELINES AND CRITERIA FOR APPLICANTS

Overview

For many years, the Artists' Health Centre Foundation (the "Foundation") has been working closely with Toronto Western Hospital to establish a health care facility offering integrated complementary/alternative and traditional health care to professional artists from all disciplines.

The Foundation has established a fund to assist artists with need to pay for non-covered alternative health treatments offered at the Al & Malka Green Artists' Health Centre (AHC) and will provide limited subsidies to eligible professional Canadian artists (from all arts disciplines) with occupationally related health care needs to be applied toward the cost of alternative treatments at the Artists' Health Centre that are not covered by public or private health insurance plans.

It is inevitable that the Centre will not be able to meet the requests of all deserving applicants. Accordingly, decisions will be made to allocate available funds based on financial need. We may also not be able to provide subsidy for all applicants, or a complete treatment program for those who do receive a subsidy. It is our vision to grow this fund over time to meet the needs of the patient constituency and to explore other avenues to make non-covered treatments more financially accessible.

Artists are not eligible for subsidy if they receive treatment coverage from any other private or public health care insurance, including WSIB, and union/employer extended benefits.

Eligibility Criteria

- Applicants must be Canadian citizens or permanent residents of Canada, or have an approved work visa with a professional arts organization.

- Applicants must qualify as professional artists under the definition established by the Canadian Artist Code from the Status of the Artist Committee, which is found at the end of this document and on the accompanying Application Form. If you are unsure whether you qualify under the Code, contact the coordinator of the Al & Malka Green Artists' Health Centre.

- Treatments must be occupationally related, that is, treatment for illness or injury which prevents or hinders working in an artistic profession.
- Subsidy will not be given for treatments provided by any public or private health care plan.
- Subsidies will only be provided once an application has been approved.

Subsidy Level

- Subsidy level is up to 75% of the practitioners' fees with a stated maximum to be determined.
- The maximum subsidy for the calendar year will be $500.00 per year for each artist.

Decision-making Criteria

Applications will be assessed according to financial need, including:

- prior subsidy
- must be occupationally related, that is, it prevents or hinders the artist from working.
- Availability of subsidy funds

How to Apply

Applicants must complete and submit the Application Form, and provide the required information and documents. Only completed applications will be considered.

Mail or Drop off Application to:
AHC Subsidy Program
Al and Malka Green Artist' Health Centre
Toronto Western Hospital
399 Bathurst St
3 West Wing Rm 423
Toronto, ON M5T 2S8

For further information, call 416-416-603-5263 or 416-603-5800 x3290 or Artists' Health Centre Foundation at 416-351-0239, email: ahcf@on.aibn.com.

Assessment

Information provided will be kept confidential.

Applications are reviewed for eligibility, according to the program criteria set by the AHC. All applicants are treated with respect and understanding.

Application Deadline and Artist Notification

Applicants must apply before the treatment plan begins. Retroactive funding is not available.

Applicants will be notified in writing within one week of receipt of completed applications.

Funding will only be available on an annual basis. If the full annual amount is not used during a particular treatment series then additional application within the same year is possible to access the remaining balance.

Subsidy Payment

The AHC will pay the subsidy directly to the Artists' Health Centre practitioner. The artist will be requested to pay the balance of the practitioner fee to the AHC at the time of treatment.

For clarification and transparency of process here is an EXAMPLE of the breakdown of a subsidy payment process:

1) actual cost of the treatment, $72 minus $12 administrative costs = $60

2) amount being subsidized @ 75% = $45

3) cost to client = $15

See attached subsidy criteria table below.

Before-Tax Low-Income Cut-Offs (LICOs), 2003

	Population of Community of Residence			
Family Size	**500,000 +**	**1 00,000-499,999**	**30,000-99,999**	**Less than 30,000***
1	$19,795	$16,979	$16,862	$15,690
2	$24,745	$21,224	$21,077	$19,612
3	$30,774	$26,396	$26,213	$24,390
4	$37,253	$31,952	$31,731	$29,526
5	$41,642	$35,718	$35,469	$33,004
6	$46,031	$39,483	$39,208	$36,482
7 +	$50,421	$43,249	$42,947	$39,960

Notes: This table uses the 1992 base. Income refers to total pre-tax household income.

Cited from Canadian Council on Social Development Poverty Lines (2003)

See www.ccsd.ca/factsheets

For Further Information

For further information about this AHC Subsidy Program, please contact the Artists' Health Centre, phone: 416-603-5800 x3290, fax: 416-603-5210, or go to the Artists' Health Centre Foundation web site at www.ahcf.ca

For applicant eligibility:

Professional Recognition of Artists
Source: Canadian Artist Code of the Status of the Artist Committee

The Government will consider a combination of **four** of the following criteria, **one** of which must be **(d), (e),** or **(g),** to determine who may be considered an artist:

(a) the fact that an artist has presented his/her work to the public by means of exhibitions, publications, performances, readings, screenings, or by any other means appropriate to the nature of his/her work;
(b) the fact that an artist is represented by a dealer, publisher, agent, or similar representative appropriate to the nature of her/his work;
(c) the fact that an artist devotes a reasonable proportion of his/her professional time as an artist to promoting or marketing his/her work, including, but not limited to, presenting himself/herself for auditions, seeking sponsorship, agents or engagements, or similar activities appropriate to the nature of his/her work;
(d) the fact that an artist receives or has received, compensation from her/his work including, but not limited to, sales, fees, commissions, salaries, royalties, grants, and awards, any of which may be reasonably be included as professional or business income;
(e) the fact that an artist has a record of income or loss relevant to the exploitation of his/her work and appropriate to the span of his/her artistic career;
(f) the fact that an artist has received professional training either in an educational institution or from a practitioner or teacher recognized within her/his profession;
(g) the fact that an artist has received public or peer recognition in the form of honours, awards, professional prizes or by publicly disseminated critical appraisal;
(h) the fact that an artist has membership in a professional association appropriate to his/her artistic activity whose membership or categories of membership, is or are, limited under standards established by the association; or which is a trade union or its equivalent appropriate to his/her artistic activity.